

# 'Round Midnight (S. Grossman Jan 18 1986 At Pit In)

Transcribed By Takuo Kon

The musical score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The key signature is G minor, and the time signature is 4/4. The score includes various chord voicings and rhythmic patterns, including triplets, sextuplets, and a 12-measure phrase. The chords are labeled as follows:

- Staff 1: F<sub>m</sub>, F<sub>m</sub>(onE), F<sub>m</sub>(onE<sub>b</sub>), D<sub>m</sub>7(<sup>b</sup>5), B<sup>b</sup><sub>m</sub>, E<sup>b</sup><sub>7</sub>
- Staff 2: F<sub>m</sub>7, B<sup>b</sup><sub>7</sub>, D<sup>b</sup><sub>m</sub>7, G<sup>b</sup><sub>7</sub>, C<sub>m</sub>7, F<sub>7</sub>
- Staff 3: B<sup>b</sup><sub>m</sub>7, E<sup>b</sup><sub>7</sub>, A<sup>b</sup>, A<sub>7</sub>, B<sup>b</sup><sub>7</sub>(#11)
- Staff 4: D<sub>m</sub>7(<sup>b</sup>5), D<sup>b</sup><sub>7</sub>, G<sub>7</sub>(#11)
- Staff 5: F<sub>m</sub>, F<sub>m</sub>(onE), F<sub>m</sub>(onE<sub>b</sub>), D<sub>m</sub>7(<sup>b</sup>5), B<sup>b</sup><sub>m</sub>7, E<sup>b</sup><sub>7</sub>, F<sub>m</sub>7, B<sup>b</sup><sub>7</sub>
- Staff 6: D<sup>b</sup><sub>m</sub>7, G<sup>b</sup><sub>7</sub>, C<sub>m</sub>7, F<sub>7</sub>
- Staff 7: B<sup>b</sup><sub>m</sub>7, E<sup>b</sup><sub>7</sub>, A<sup>b</sup>, A<sub>7</sub>, B<sup>b</sup><sub>7</sub>(#11)
- Staff 8: D<sub>m</sub>7(<sup>b</sup>5), G<sub>7</sub>, G<sub>m</sub>7(<sup>b</sup>5), G<sub>7</sub>, F
- Staff 9: D<sub>m</sub>7(<sup>b</sup>5), G<sub>7</sub>(<sup>b</sup>9), G<sub>7</sub>(#11)

This musical score is written for guitar and consists of ten staves. The key signature is three flats (B-flat major or D-flat minor). The notation includes various chords and melodic lines with rhythmic markings.

**Staff 1:** Chords:  $Dm7(b5)$ ,  $G7(b9)$ ,  $C7(\#1)$ . Features triplets.

**Staff 2:** Chords:  $Bbm7$ ,  $Eb7$ ,  $Dm7(b5)$ ,  $G7(b9)$ . Features triplets.

**Staff 3:** Chords:  $Cm7$ ,  $F7$ ,  $Bbm7$ ,  $Eb7$ ,  $Abm7$ ,  $D7$ ,  $Gm7(b5)$ ,  $C7(b9)$ . Features triplets.

**Staff 4:** Chords:  $Fm$ ,  $Fm(onE)$ ,  $Fm(onEb)$ ,  $Dm7(b5)$ ,  $Bbm7$ ,  $Eb7$ .

**Staff 5:** Chords:  $Fm7$ ,  $Bb7$ . Features a triplet.

**Staff 6:** Chords:  $Dm7$ ,  $G7$ ,  $Cm7$ ,  $F7$ . Features triplets.

**Staff 7:** Chords:  $Bbm7$ ,  $Eb7$ ,  $Ab$ ,  $A7$ ,  $Bb7(\#11)$ . Features triplets and a sextuplet.

**Staff 8:** Chords:  $Dm7(b5)$ . Features a section labeled "Brake" with brackets for 8, 10, and 8 measures.

**Staff 9:** Chords:  $F$ . Features a final measure with a whole note chord.