

You Don't Know What Love Is by Tomoki Takahashi

Transcribed By Takuo Kon

The musical score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest, followed by a dotted quarter note G, a quarter note A, and a quarter note B. The first measure of the first staff contains a triplet of eighth notes: G, A, B. The first staff includes the following chords: Gm7, Eb7, and D7(b9). The second staff includes Gm, Ab7, Eb7, and a triplet of eighth notes: G, A, B. The third staff includes Am7(b5), D7(b9), Gm7, C7, Fm7, and Bb7. The fourth staff includes Eb7, Am7(b5), and D7(b9). The fifth staff includes Gm7, Eb7, and D7(b9). The sixth staff includes Gm, Ab7, Eb7, and a triplet of eighth notes: G, A, B. The seventh staff includes Am7(b5), D7(b9), Gm7, C7, Fm7, Bb7, and a triplet of eighth notes: G, A, B. The eighth staff includes Eb7, D7(b9), and Gm6. The score concludes with a double bar line.

Cm7 F7 B^bM7 G7

Cm7 F7 B^bM7

Em7 A7 D^bM7

E^b7(#11) D7

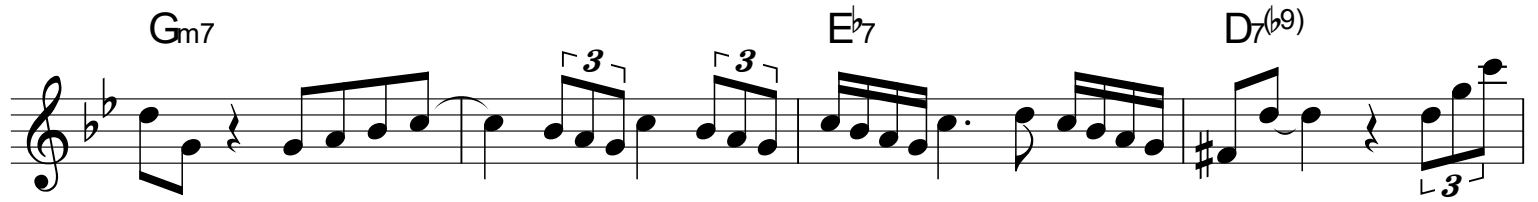
Gm7 E^b7 D7(b9)

Gm A^b7 E^b7

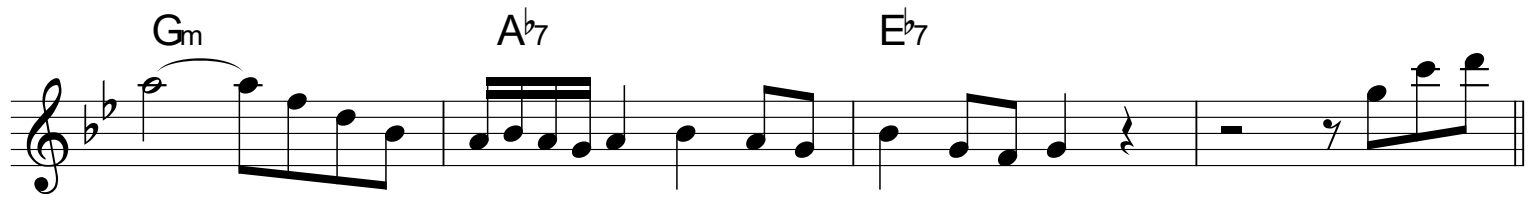
A^m7(b5) D7(b9) Gm7 C7 Fm7 B^b7

E^b7 D7(b9) Gm6

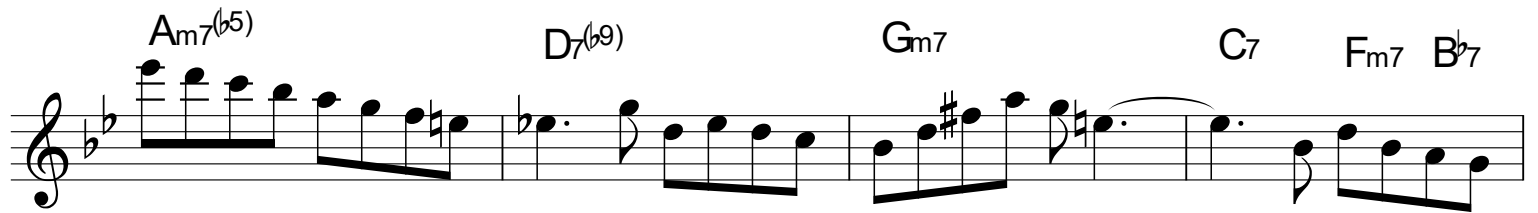
Gm7 E^b7 D₇(b⁹)



Gm A^b7 E^b7



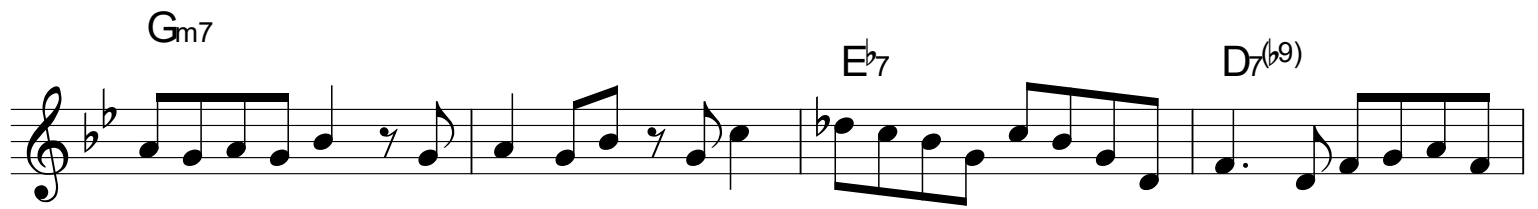
A_{m7}(b⁵) D₇(b⁹) Gm7 C7 F_{m7} B^b7



E^b7 A_{m7}(b⁵) D₇(b⁹)



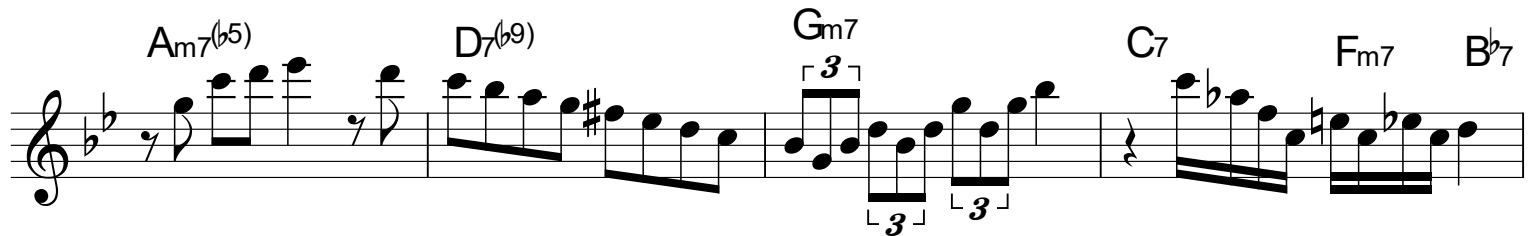
Gm7 E^b7 D₇(b⁹)



Gm A^b7 E^b7



A_{m7}(b⁵) D₇(b⁹) Gm7 C7 F_{m7} B^b7



E^b7 D₇(b⁹) Gm6



Cm7 F7 B^bM7 G7

Cm7 F7 B^bM7

Em7 A7 D^bM7

E^b7(#11) D7

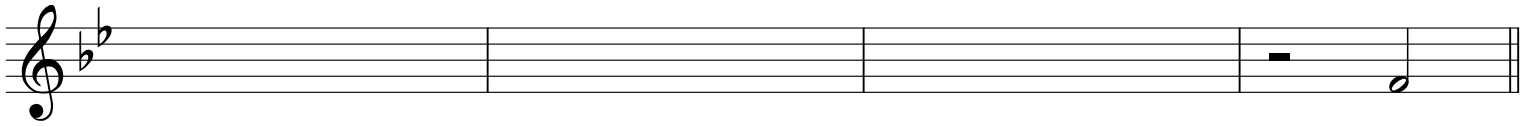
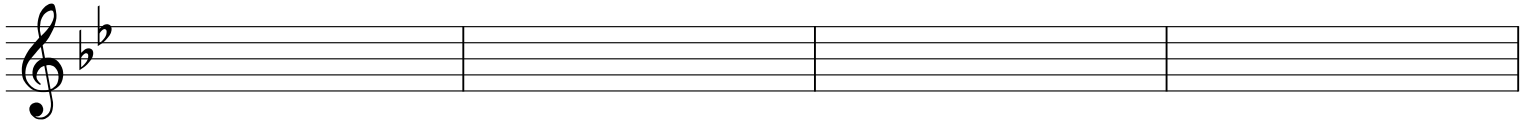
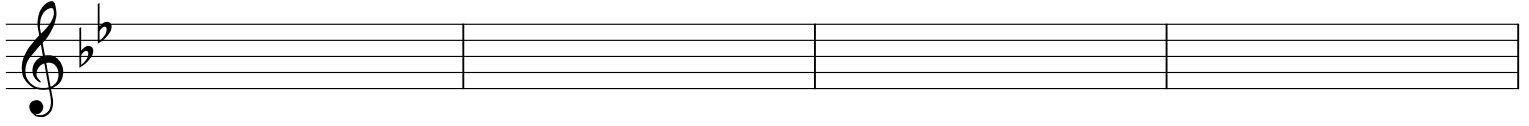
Gm7 E^b7 D7(b9)

Gm A^b7 E^b7

A^m7(b5) D7(b9) Gm7 C7 Fm7 B^b7

E^b7 D7(b9) Gm6

Gm7

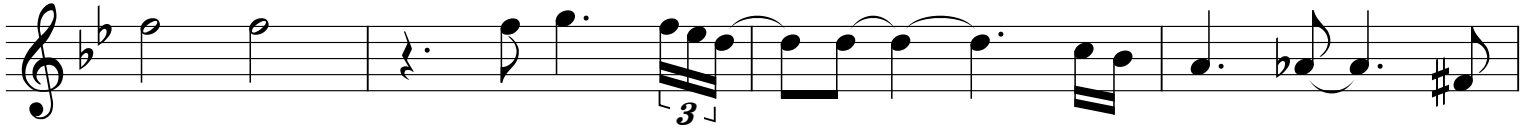


Cm7

F7

BbM7

G7



Cm7

F7

BbM7



Em7

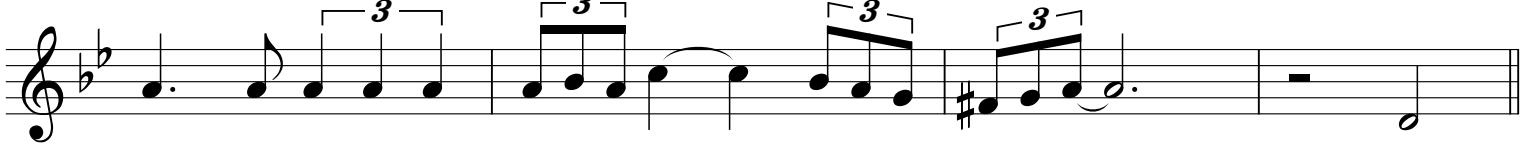
A7

Dm7



Eb7(#11)

D7



Gm7 E^b7 D₇(^b9)

Gm A^b7 E^b7

Am₇(^b5) D₇(^b9) Gm7 C7 Fm7 B^b7

E^b7 D₇(^b9) Gm6 C7 Fm7 B^b7

E^b7 D₇(^b9) Gm6 C7 Fm7 B^b7

E^b7 D₇(^b9)

Gm6