

# I' II Close My Eyes by Yoshiyuki Yamanaka

Transcribed By Takuo Kon

The musical score is written in treble clef, 4/4 time, and key of D major. It consists of eight staves of music. The first staff begins with a triplet of eighth notes (D4, E4, F4) followed by a quarter rest. The second staff starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The third staff begins with a half note C5, followed by a quarter note D5, and then a quarter note E5. The fourth staff starts with a half note F5, followed by a quarter note G5, and then a quarter note A5. The fifth staff begins with a half note B5, followed by a quarter note C6, and then a quarter note D6. The sixth staff starts with a half note E5, followed by a quarter note D5, and then a quarter note C5. The seventh staff begins with a half note B4, followed by a quarter note A4, and then a quarter note G4. The eighth staff starts with a half note F4, followed by a quarter note E4, and then a quarter note D4. The score includes various chords and melodic lines, with some notes beamed together. The chords are: Gm7, F#m7(b5), B7(b9), Em7, A7, Dm7, G7, Cm7, F7, Gm7, C#m7(b5), F#7(b9), Bm7, E7, Am7, D7, Gm7, F#m7(b5), B7(b9), Em7, A7, Dm7, G7, Cm7, F7, Gm7, Bm7(b5), E7(b9), Am7, D7, Gm7, Am7, D7.



G<sub>M</sub>7

F<sub>#m</sub>7(b5)

B7

E<sub>m</sub>7

A7

D<sub>m</sub>7

G7

G<sub>M</sub>7

C<sub>m</sub>7

F7

G<sub>M</sub>7

C<sub>#m</sub>7(b5)

F<sub>#</sub>7(b9)

B<sub>m</sub>7 E7

A<sub>m</sub>7

D7

G<sub>M</sub>7

F<sub>#m</sub>7(b5)

B7

E<sub>m</sub>7

A7

D<sub>m</sub>7

G7

C<sub>M</sub>7

C<sub>m</sub>7 F7

B<sub>m</sub>7(b5)

E7(b9)

A<sub>m</sub>7

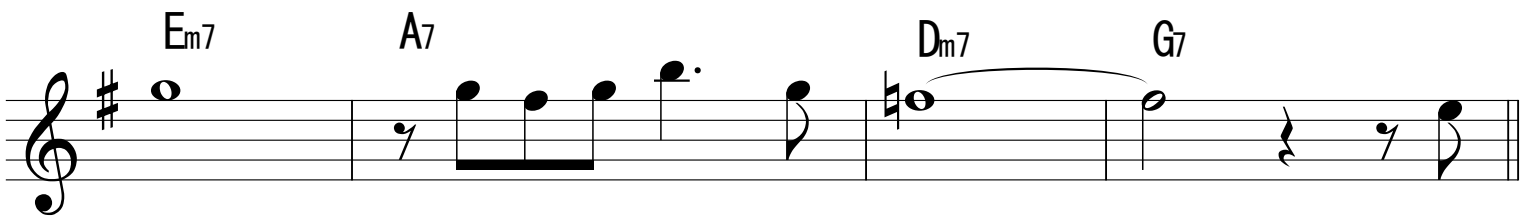
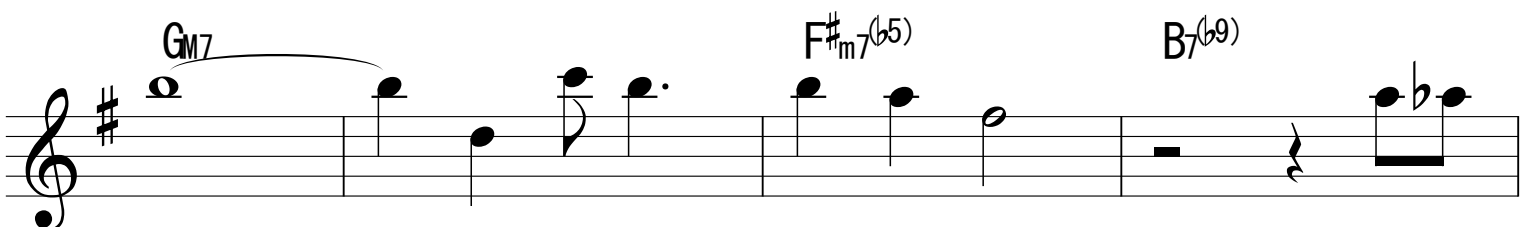
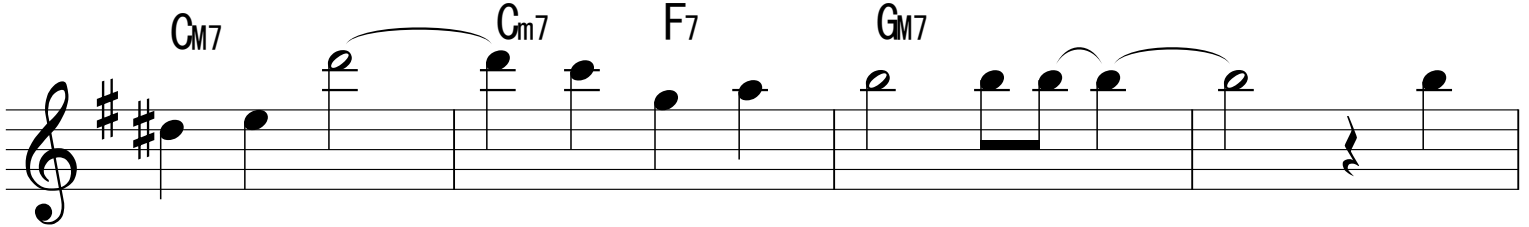
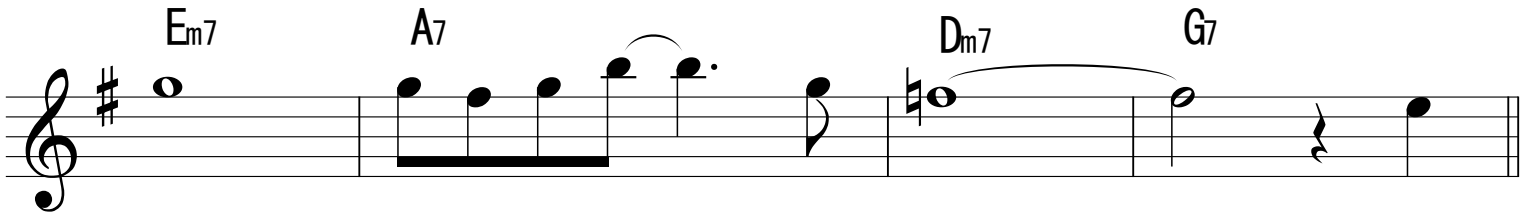
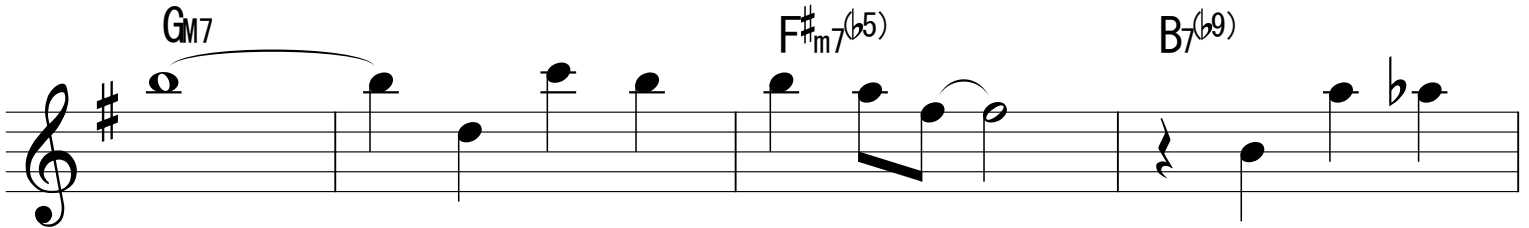
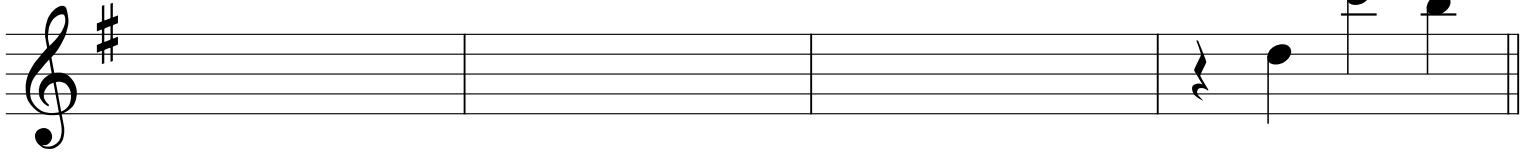
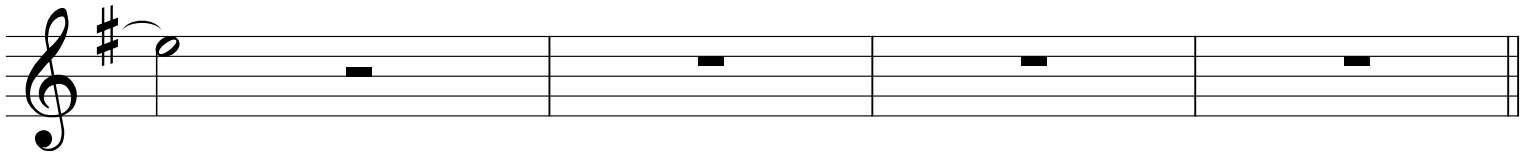
D7

G<sub>M</sub>7

A<sub>m</sub>7

D7

Gm7



Chord progression: Cm7, Cm7, F7, Cm7, Bm7(b5), E7(b9)

Chord progression: Am7, D7, Gm7, Bm7(b5), E7(b9)

Chord progression: Am7, D7, Gm7