

On Green Dolphin Street by Coltrane

Transcribed by Takuo Kon

The musical score is written for a single melodic line in 4/4 time, B-flat major. It consists of nine staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a half note G4, and a quarter note F4. The second staff continues with a half note G4, a quarter note F#4, a quarter note G4, a quarter note F4, and a quarter note E4. The third staff starts with a quarter rest, followed by an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff begins with a half note Bb3, a quarter note Ab3, a quarter note Gb3, a quarter note Fb3, a quarter note Eb3, a quarter note Db3, a quarter note Cb3, and a quarter note Bb3. The fifth staff starts with a half note Fb3, a quarter rest, a quarter note Eb3, a quarter note Db3, a quarter note Cb3, a quarter note Bb3, a quarter note Ab3, a quarter note Gb3, a quarter note Fb3, a quarter note Eb3, a quarter note Db3, a quarter note Cb3, and a quarter note Bb3. The sixth staff begins with a half note Fb3, a quarter note Eb3, a quarter note Db3, a quarter note Cb3, a quarter note Bb3, a quarter note Ab3, a quarter note Gb3, a quarter note Fb3, a quarter note Eb3, a quarter note Db3, a quarter note Cb3, and a quarter note Bb3. The seventh staff starts with a half note Gb3, a quarter note Fb3, a quarter note Eb3, a quarter note Db3, a quarter note Cb3, a quarter note Bb3, a quarter note Ab3, a quarter note Gb3, a quarter note Fb3, a quarter note Eb3, a quarter note Db3, and a quarter note Cb3. The eighth staff begins with a half note Gb3, a quarter note Fb3, a quarter note Eb3, a quarter note Db3, a quarter note Cb3, a quarter note Bb3, a quarter note Ab3, a quarter note Gb3, a quarter note Fb3, a quarter note Eb3, a quarter note Db3, and a quarter note Cb3. The ninth staff starts with a half note Gb3, a quarter note Fb3, a quarter note Eb3, a quarter note Db3, a quarter note Cb3, a quarter note Bb3, a quarter note Ab3, a quarter note Gb3, a quarter note Fb3, a quarter note Eb3, a quarter note Db3, and a quarter note Cb3.

Chords and annotations above the staves:

- Staff 1: F_{M7} , $A_{bM7}(\text{onF})$
- Staff 2: $G_7(\text{onF})$, $F\#_{M7}(\text{onF})$, F_{M7} , $A_{M7}(b5)$, D_7
- Staff 3: G_{m7} , C_7 , F_{M7}
- Staff 4: $B_{b m7}$, E_{b7} , $A_{b M7}$, G_{m7} , C_7
- Staff 5: F_{M7} , $A_{b M7}(\text{onF})$
- Staff 6: $G_7(\text{onF})$, $F\#_{M7}(\text{onF})$, F_{M7} , A_{m7} , D_7
- Staff 7: G_{m7} , $G_{m7}(\text{onF})$, $E_{m7}(b5)$, A_7 , D_{m7} , $D_{m7}(\text{onC})$, $B_{m7}(b5)$, E_7
- Staff 8: A_{m7} , D_7 , G_{m7} , C_7 , A_{m7} , D_7 , G_{m7} , C_7

Am7 D7 Gm7 G7 F6 Gm7 G7

Fm7 AbM7(onF)

G7(onF) F#M7(onF) Fm7 Am7(b5) D7

Gm7 G7 Fm7

Bbm7 Eb7 AbM7 Gm7 G7

Fm7 AbM7(onF)

G7(onF) F#M7(onF) Fm7 Am7(b5) D7

Gm7 Gm7(onF) Em7(b5) A7 Dm7 Dm7(onC) Bm7(b5) E7

Am7 D7 Gm7 C7 Fm7 Gm7 C7

Fm7 AbM7(onF)

G7(onF) F#M7(onF) Fm7 Am7(b5) D7

Gm7 C7 Fm7

Bbm7 Eb7 AbM7 Gm7 C7

F AbM7(onF)

G7(onF) Gbm7(onF) Fm7 Am7(b5) D7

Gm7 Gm7(onF) Em7(b5) A7 Dm7 Dm7(onC) Bm7(b5) E7

Am7 D7 Gm7 C7 Fm7 Gm7 C7

Fm7 Ab7(onF)

G7(onF) F#m7(onF) Fm7 Am7(b5) D7

Gm7 C7 Fm7

Sheet of sound ~~~~~ Sheet of sound ~~~~~

Bbm7 Eb7 Abm7 Gm7 C7

Sheet of sound ~~~~~ Sheet of sound ~~~~~

F Ab7(onF) 8va

Sheet of sound ~~~~~

G7(onF) F#m7(onF) Fm7 Am7(b5) D7 8va

Gm7 Gm7(onF) Em7(b5) A7 Dm7 Dm7(onC) Bm7(b5) E7 8va

Am7 D7 Gm7 C7 Fm7