

# ONE MAN WOMAN Michael Solo

Transcribed by Takuo Kon

Intro

This section consists of four measures of rests followed by a measure of eighth-note chords. The first chord is in G major, indicated by a 'G' above the staff. The second chord is in A minor, indicated by an 'A' below the staff. The third chord is in D major, indicated by a 'D' above the staff. The fourth chord is in E major, indicated by an 'E' above the staff. Measure 5 begins with a bass line consisting of eighth-note pairs.

G

This section starts with a single eighth note followed by a series of sixteenth-note patterns. The first two measures show a descending scale-like pattern. The third measure shows a more complex sixteenth-note run. The fourth measure shows another sixteenth-note run, ending with a bass line. The measure number '3' is written below the staff.

Play over the song

G<sub>m</sub>

This section shows a single measure of rests followed by a sixteenth-note pattern. The first two measures show a descending scale-like pattern. The third measure shows a more complex sixteenth-note run, ending with a bass line. The measure number '3' is written below the staff.

A

This section consists of four measures of rests.

Solo at the end of the song

This section starts with a single eighth note followed by a series of sixteenth-note patterns. The first two measures show a descending scale-like pattern. The third measure shows a more complex sixteenth-note run, ending with a bass line. The measure number '3' is written below the staff.

A

This section shows a single measure of rests followed by a sixteenth-note pattern. The first two measures show a descending scale-like pattern. The third measure shows a more complex sixteenth-note run, ending with a bass line.

This section starts with a single eighth note followed by a series of sixteenth-note patterns. The first two measures show a descending scale-like pattern. The third measure shows a more complex sixteenth-note run, ending with a bass line. The measure number '3' is written below the staff.

↑ Low pitch

Musical score page 2, measures 1-2. Treble clef. Key signature changes from A major (no sharps or flats) to D major (one sharp). Measure 1: 8th-note patterns with a fermata over the first two notes. Measure 2: 16th-note patterns. A bracket labeled "↑ Low pitch" points to the first note of measure 2.

Musical score page 2, measures 3-4. Treble clef. Key signature changes to E major (two sharps). Measure 3: 16th-note patterns. Measure 4: 16th-note patterns with a fermata over the first note.

Musical score page 2, measures 5-6. Treble clef. Key signature changes to F major (one sharp). Measure 5: 16th-note patterns. Measure 6: 16th-note patterns.

Musical score page 2, measures 7-8. Treble clef. Key signature changes to G major (two sharps). Measure 7: 16th-note patterns. Measure 8: 16th-note patterns.

Musical score page 2, measures 9-10. Treble clef. Key signature changes to A major (no sharps or flats). Measure 9: 16th-note patterns. Measure 10: 16th-note patterns. A bracket labeled "6" groups the first six measures of the page.

Musical score page 2, measures 11-12. Treble clef. Key signature changes to B major (three sharps). Measure 11: 8va (octave up) instruction. Measure 12: 16th-note patterns.

Fade out

Musical score page 2, measures 13-14. Treble clef. Key signature changes to C major (no sharps or flats). Measure 13: 16th-note patterns. Measure 14: 16th-note patterns.