

# In A Sentimental Mood

CM7(onD) DM7

CM7(onD) DM7

CM7(onD) DM7 8va

CM7(onD) B7(#9)

Em EmM7 Em7 Em6

*8va*

Am7 AmM7 Am7 F#m7(b5) B7 Em

Bm7 E7(b9) Am7 Ab7(b5) Gm7 B7

Em7 EmM7 Em7 Em6

*8va*

Am7 AmM7 Am7 F#m7(b5) B7

Em7 Bm7 E7(b9)

Am7 A(b7)(b5) G B(b7) EbM7 Cm7

Fm7 B(b7) B(b7)(b9) EbM7 C7(#9)

B<sub>7</sub>(#9)      B<sub>7</sub>(#9)      E<sup>♭</sup>M<sub>7</sub>      G<sub>7</sub>(onD)      C<sub>m</sub>

B<sub>7</sub>(b9)      A<sup>♭</sup>M<sub>7</sub>(onB<sup>♭</sup>)      F<sub>m7</sub>(onA<sup>♭</sup>)      F<sub>m7</sub>(onB<sup>♭</sup>)      A<sub>m7</sub>      G<sub>M7</sub>(onA)

8va

C<sub>M7</sub>(onA)      B<sub>7</sub>aug      E<sup>♭</sup>M<sub>7</sub>

C<sup>#</sup>dim      C<sub>7</sub>      B<sub>m7</sub>      E<sub>m7</sub>      E<sub>aug</sub>      A<sub>m</sub>      A<sub>m</sub>M<sub>7</sub>

Am7

8va

F#m7(b5)

B7(b9)

Em7

Bm7

Eaug

8va

8va

Am7

Ab7

8va

*B $\flat$ M7*

*8va*

15

*Gm*

*F#(onF)*

10

6

*G*

*8va*

6

12

24

6

5

1