

Everything Happens To Me by Scott Hamilton

Transcribed by Takuo Kon

The musical score is written for a single melodic line in C major, 4/4 time. It consists of eight staves of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Chords are indicated above the staff, and some notes are marked with '3' or '6' to indicate triplets or sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4.

Chord progression across the staves:

- Staff 1: Dm7, G7, Em7, E^bdim, Dm7, G7, Em7(b5), A7
- Staff 2: Dm7, Fm7, B^b7(b9), Em7, A7, Dm7, G7, C, A7
- Staff 3: Dm7, G7, Em7, E^bdim, Dm7, G7, Em7(b5), A7
- Staff 4: Dm7, Fm7, B^b7(b9), Em7, A7, Dm7, G7, C
- Staff 5: Gm7, C7(#9), Fm7, D7, Gm7, C7(#9), Fm7
- Staff 6: F#m7, B7(#9), Em7, C#m7, Am7, D7, Dm7, G7
- Staff 7: Dm7, G7, Em7, E^bdim, Dm7, G7, Em7(b5), A7
- Staff 8: Dm7, Fm7, B^b7(b9), Em7, A7, Dm7, G7, C

Gm7 C7 Fm7 D7 Gm7 C7 Fm7

F#m7 B7(#9) Em7 C#m7 Am7 D7 Dm7 G7

Dm7 G7 Em7 Ebdim Dm7 G7 Em7(b5) A7

Dm7 Fm7 B7(b9) Em7 A7 N. C.

Dm7 G7 Cm7