

In A Mellow Tone by Houston Parson

Transcribed by Takuo Kon



C7 F7 B^{flat}6

Fm7 B^{flat}7 E^{flat}M7

E^{flat}6 A^{flat}7 B^{flat}6 G7

C7 F7 G7

C7 F7 B^{flat}6

Fm7 B^{flat}7 E^{flat}M7

E^{flat}7 Edim B^{flat}6(onF) G7

C7 F7 B^{flat}6

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F major). The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure.

- Staff 1:** C₇, F₇, B₆
- Staff 2:** F_{m7}, B₇, E_{M7}
- Staff 3:** E_b₆, A_{b7}, B₆, G₇
- Staff 4:** C₇, F₇, G₇
- Staff 5:** C₇, F₇, B₆
- Staff 6:** F_{m7}, B₇, E_{M7}
- Staff 7:** E_{b7}, E_{dim}, B_{6(onF)}, G₇
- Staff 8:** C₇, F₇, B₆, G₇

In Staff 8, the labels "HT" are placed under the first two measures of the F₇ chord.

C₇ **F₇** **B^b₆** **?**

F_{m7} **B^b₇** **E^bM₇**

E^b₆ **A^b₇** **B^b₆** **G₇**

C₇ **F₇** **G₇**

C₇ **F₇** **B^b₆** **?**

F_{m7} **B^b₇** **E^bM₇**

E^b₇ **E_{dim}** **B^b₆(on F)** **G₇**

C₇ **F₇** **B^b₆** **G₇** **C₇**