

No More Blues (Chuga De Saudade) by Harry Allen

Transcribed by Takuo Kon

Intro

Am

B7(b9)

Em

Em7(onD)

C#m7(b5)

F#7

F#m7(b5)

B7(b9)

Em

B7(b9)

A

Em

Em7(onD)

F#7(onC#)

F#7

F#m7(b5)

B7(b9)

Em

F#m7(b5)

B7

Em

F#7

Bm

CM7

F#m7(b5)

B7

B

Em

Em7(onD)

F#7(onC#)

F#7

F#m7(b5)

B7(b9)

Em

E7(b9)

Am

B7(b9)

Em

Em7(onD)

C#m7(b5)

F#7

F#m7(b5)

B7

Em

B7

C

EM7 C[#]7^{b13} F[#]m7 F[#]m7 B7 Edim EM7 G[#]m7 Gdim F[#]m7 F[#]7 F[#]m7(b5) B7(b9)

D

EM7 C[#]m7 F[#]7 G[#]7 C[#]m7 Cm7 Bm7 E7 AM7 Am7 G[#]m7 C[#]7 F[#]7 B7sus4 G[#]m7 C[#]7 F[#]7 B7sus4 EM7 B7

A

Em Em7(onD) F[#]7(onC[#]) F[#]7

F#m7(b5)

B7(b9)

Em

F#m7(b5)

Em

F#7

Bm

Cm7

F#m7(b5)

B7

B

Em

Em7(onD)

F#7(onC#)

F#7

F#m7(b5)

B7(b9)

Em

E7(b9)

Am

B7(b9)

Em

Em7(onD)

C#m7(b5)

F#7

F#m7(b5)

B7

Em

B7

C

EM7

C#7

F#m7

F#m7

B7

Edim

EM7

G#m7

Gdim

F#m7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#7, F#m7(b5), B7(b9).

Musical staff 2: Treble clef, key signature of three sharps. Chords: EM7, C#m7, F#7. Includes a boxed letter 'D' in the first measure.

Musical staff 3: Treble clef, key signature of three sharps. Chords: G#7, C#m7, Cm7, Bm7, E7.

Musical staff 4: Treble clef, key signature of three sharps. Chords: AM7, Am7, G#m7, C#7.

Musical staff 5: Treble clef, key signature of three sharps. Chords: F#7, B7sus4, G#m7, C#7.

Musical staff 6: Treble clef, key signature of three sharps. Chords: F#7, B7sus4, EM7, B7.

Musical staff 7: Treble clef, key signature of three sharps. Chord: Em.

Empty musical staff 8: Treble clef, key signature of three sharps.

Empty musical staff 9: Treble clef, key signature of three sharps.

Empty musical staff 10: Treble clef, key signature of three sharps.