

In A Mellow Tone by Dexter Gordon

Transcribed by Takuo Kon

C₇

F₇

B₆^b

F_{m7}

B₇^b

E_{M7}

E₆^b

A₇^b

B₆^b

G₇

C₇

F₇

G₇

C₇

F₇

B₆^b

F_{m7}

B₇

E_{M7}

E₇^b

E_{dim}

B₆^b(on F)

G₇

C₇

F₇

B₆^b

C₇ F₇ B₆^b

F_{m7} B₇ E_{M7}

E_b⁶ A₇ B₆^b G₇

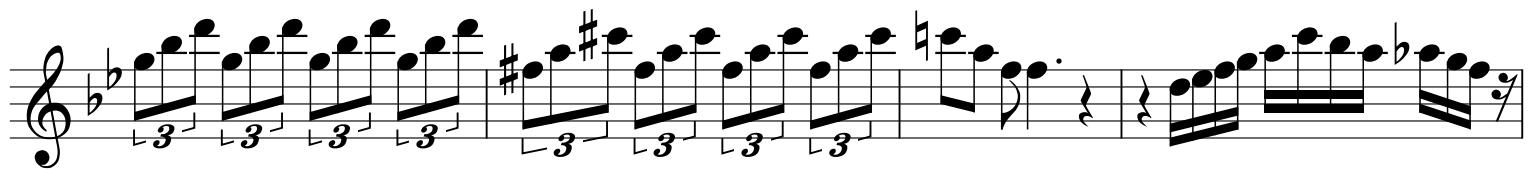
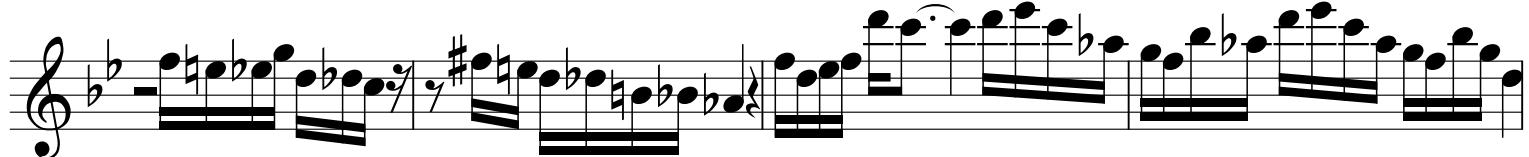
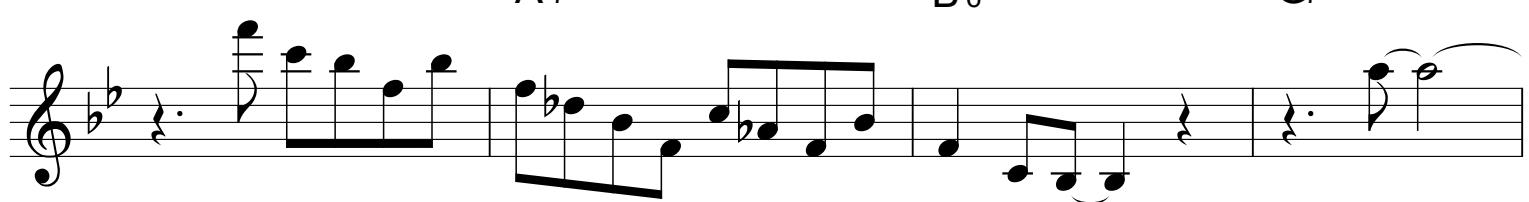
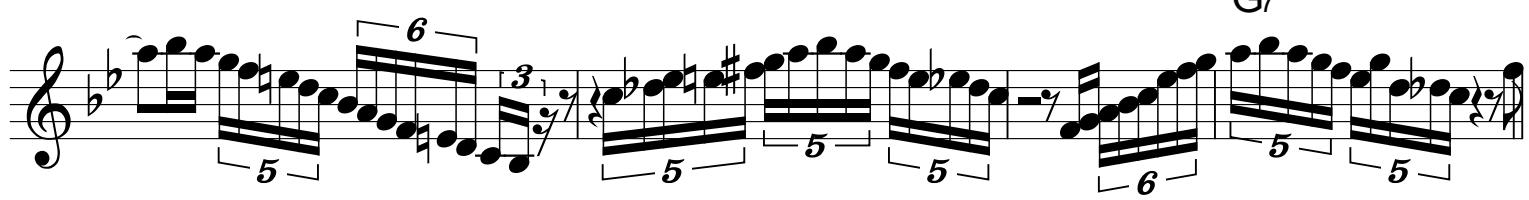
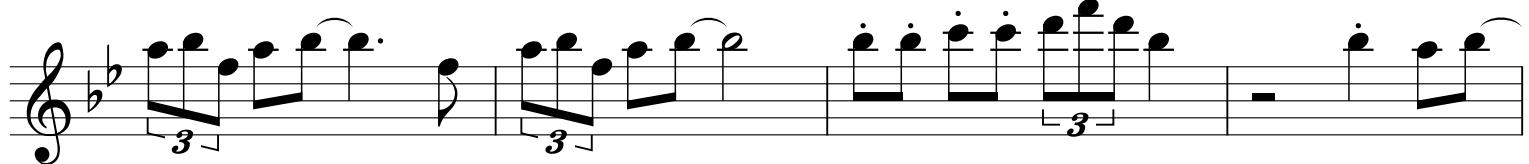
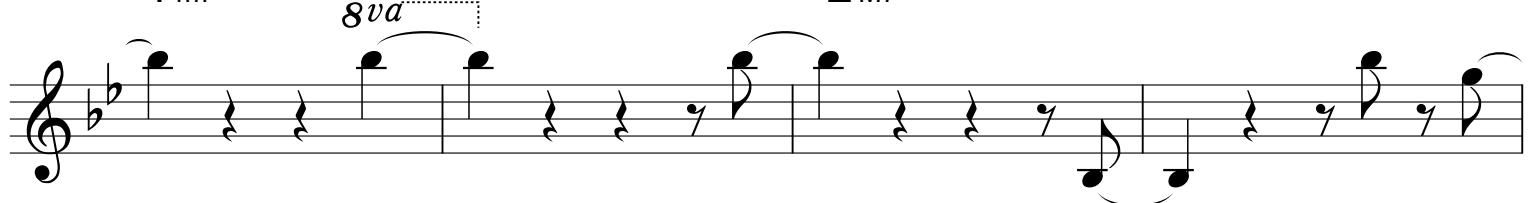
C₇ F₇ G₇

C₇ F₇ B₆^b

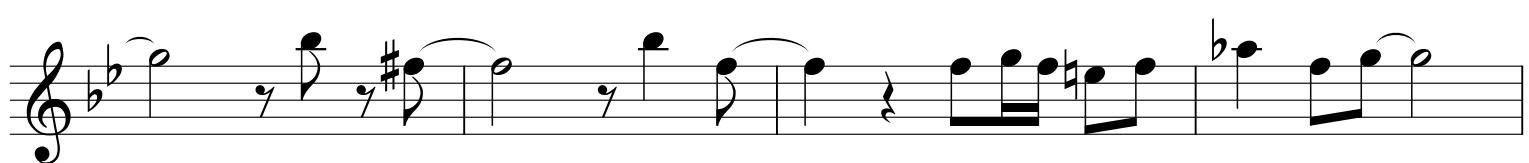
F_{m7} B₇ E_{M7}

E₇ E_{dim} B₆^b(on F) G₇

C₇ F₇ B₆^b G₇

C₇B₆^bF_{m7}B₇E_{M7}E_b₆A_{b7}B_{b6}G₇C₇F₇G₇C₇F₇B_{b6}F_{m7}B₇^{8va}E_{M7}E_{b7}

Edim

B_{b6}(on F)G₇C₇F₇B_{b6}G₇C₇