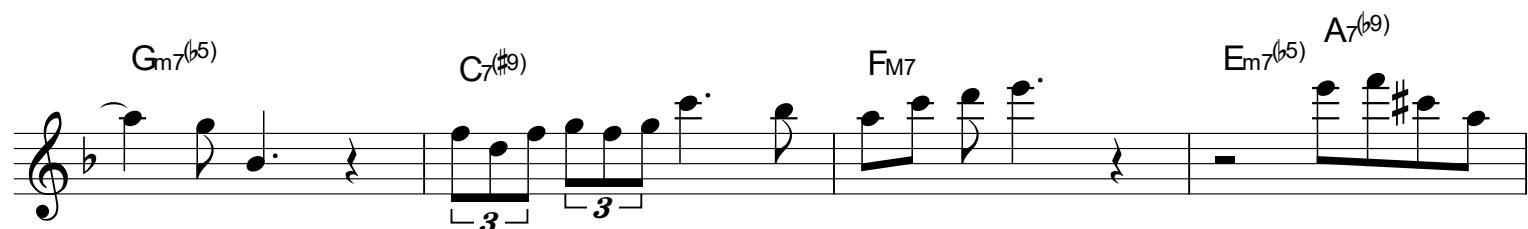
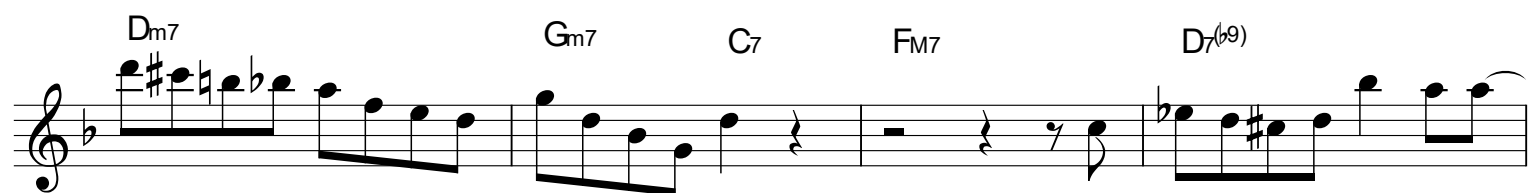
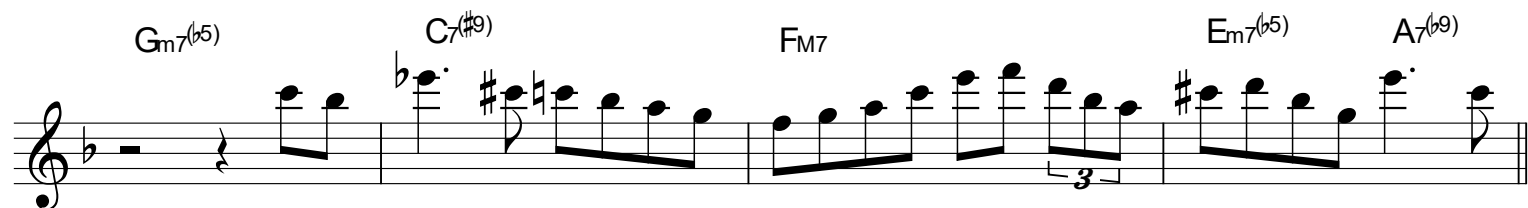
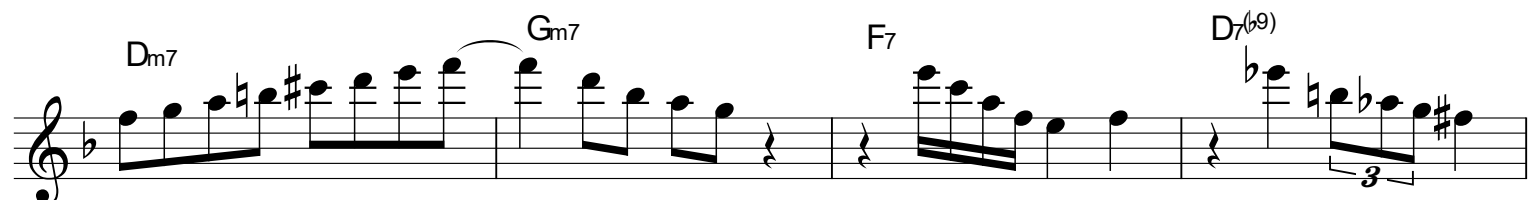
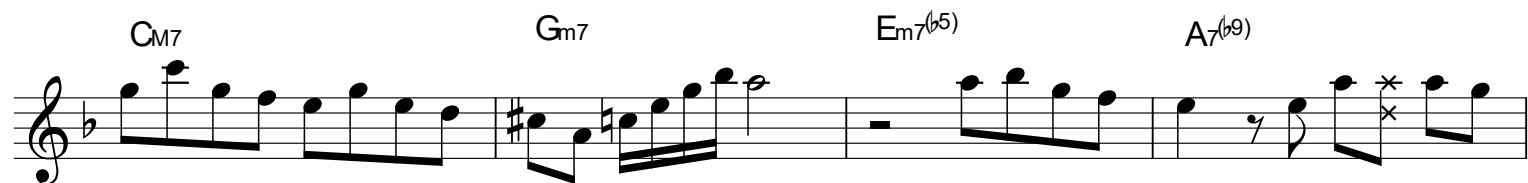
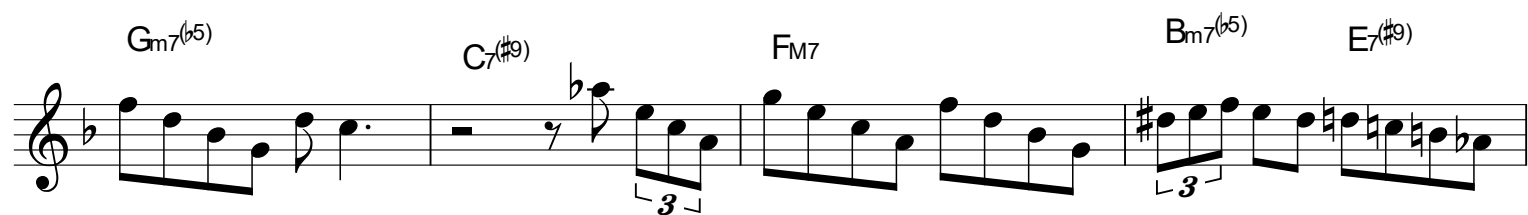
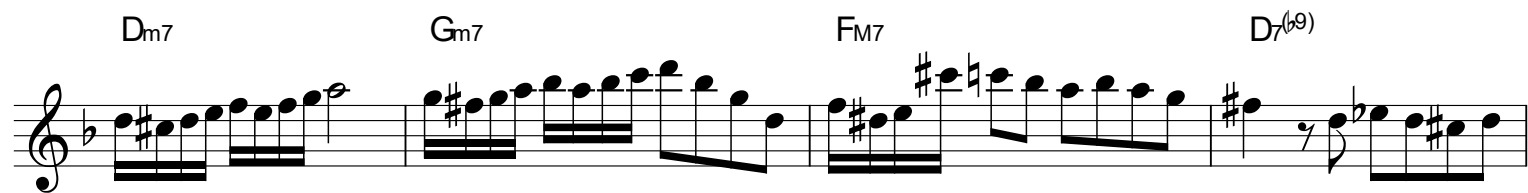
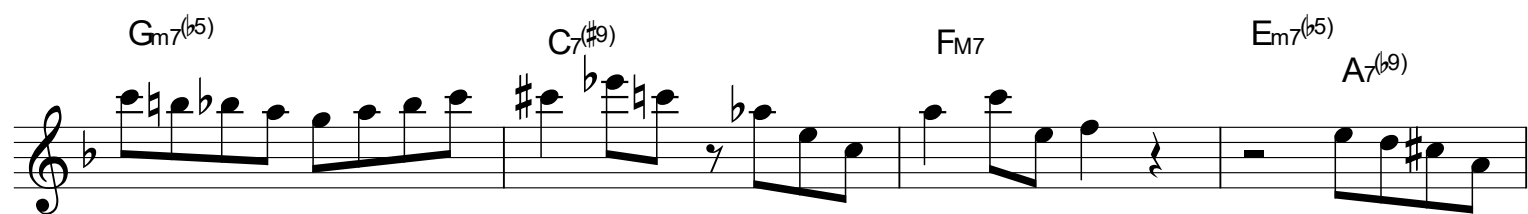


I Hear A Rhapsody by Coltrane

Transcribed By Takuo Kon

Chord progressions and musical notation for "I Hear A Rhapsody" by John Coltrane, transcribed by Takuo Kon. The score is in G major, 4/4 time, and consists of nine staves of music. Each staff is annotated with chord changes above the notes. The chords include Gm7(b5), C7(#9), Fm7, Em7(b5), A7(b9), Dm7, Gm7, C7, Fm7, D7(b9), Bm7(b5), E7(#9), Am7, and G7. The music features complex melodic lines with many accidentals and some triplet markings.

Dm7 Gm7 C7 Fm7 D7(b9)
 Gm7(b5) C7(#9) Fm7 Em7(b5) A7(b9)
 Dm7 Gm7 Fm7 D7(b9)
 Gm7(b5) C7(#9) Fm7 Bm7(b5) E7(#9)
 Am7 Bm7(b5) E7(#9) Am7 Dm7 G7
 Cm7 Gm7 Em7(b5) A7(b9)
 Dm7 Gm7 F7 D7(b9)
 Gm7(b5) C7(#9) Fm7 Em7(b5) A7(b9)
 Dm7 Gm7 C7 Fm7 D7(b9)



Dm7 Gm7 Fm7 D7(b9)
 Gm7(b5) C7(#9) Fm7 Bm7(b5) E7(#9)
 Am7 Bm7(b5) E7(#9) Am7 Dm7 G7
 Cm7 Gm7 Em7(b5) A7(b9)
 Dm7 Gm7 F7 D7(b9)
 Gm7(b5) C7(#9) Fm7 Em7(b5) A7(b9)
 Dm7